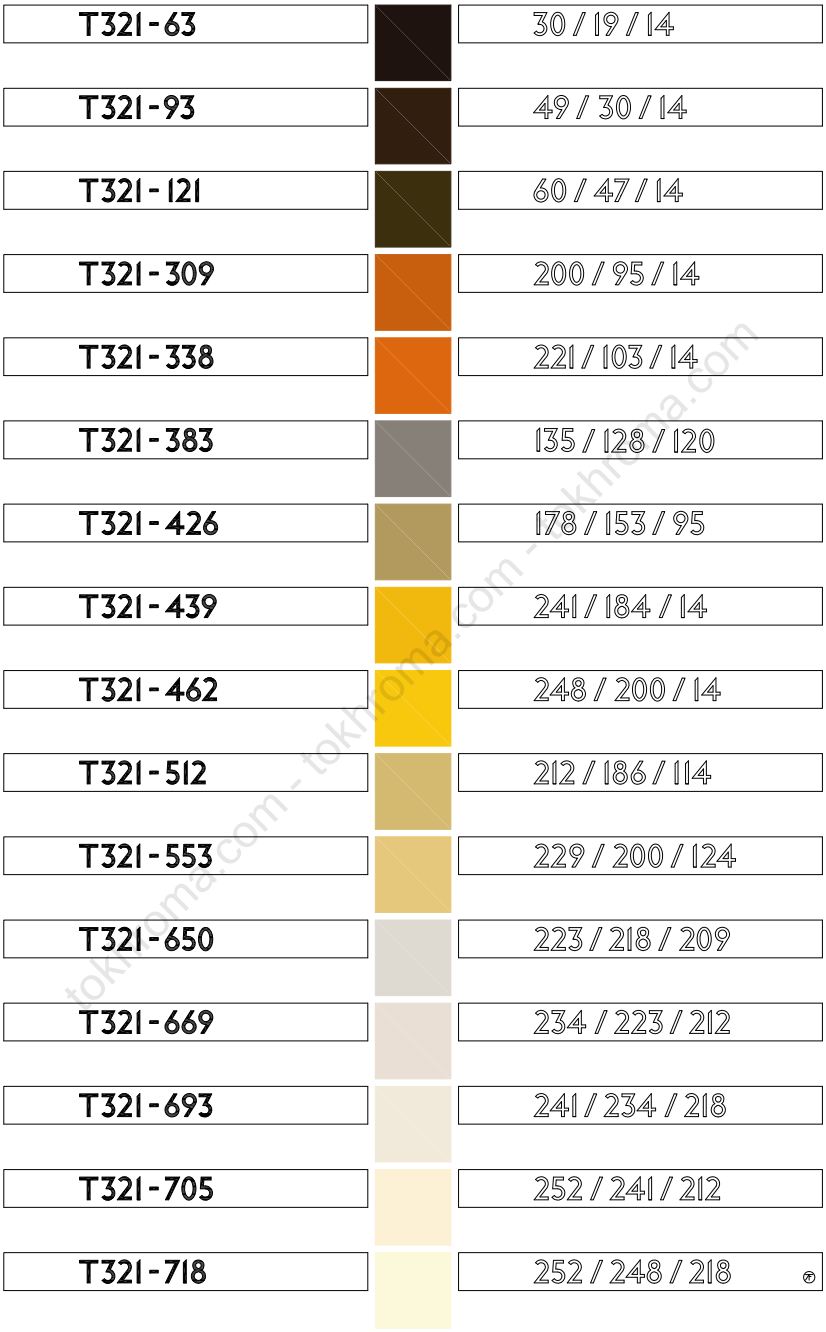

Note one. This drawing and drawings CE1 and CE2, show the forty-six *Eidicolours*. To create an *Eidicolour*, beyond rearranging the RGB numbers of the *Foundationcolours*, any *Tokhromaratio* and its corresponding *Tokhromarefinements* can be divided into 255.

Note two. Each *Eidicolour* is defined by a *Khromacode*, and this code is based on a grouping defined by the order of the numbers making up its RGB reference, followed by the sum of the three RGB numbers.

Note three. There are also non-code references for the above colours, with these a combination of the term for the basic colour type followed by the second number of the code, such as *Blue-734* for *T123-734* or *Kakao-95* for *T312-95* etc. The exception to this rule being colour *T123-335*, the first to be created, with this known by its original reference *Demokratiablue*.