Code		RGB
T231-331		103 / 128 / 100
T231-410		128 / 158 / 124
T231-710		241 / 248 / 221
T231-727		245 / 248 / 234
T231-744		248 / 252 / 244
T312-75		37 / 14 / 24
T312-95		36 / 29 / 30
T312-114		70 / 14 / 30
T312-149		89 / 24 / 36
T312-210		167 / 19 / 24
T312-244		195 / 19 / 30
T312-328		137 / 80 / 111
T312-596		234 / 167 / 195
T312-721		252 / 234 / 235

Note one. This drawing and drawings CE1 and CE3, show the forty-six *Eidicolours*. To create an *Eidicolour*, beyond rearranging the RGB numbers of the *Foundationcolours*, any *Tokhromaratio* and its corresponding *Tokhromarefinements* can be divided into 255.

Note two. Each *Eidicolour* is defined by a *Khromacode*, and this code is based on a grouping defined by the order of the numbers making up its RGB reference, followed by the sum of the three RGB numbers.

Note three. There are also non-code references for the above colours, with these a combination of the term for the basic colour type followed by the second number of the code, such as *Blue-734* for *T123-734* or *Kakao-95* for *T312-95* etc. The exception to this rule being colour *T123-335*, the first to be created, with this known by its original reference *Demokratiablue*.