





T123 - 335		37 / 114 / 184
T123 - 95		14 / 30 / 51
T123 - 228		14 / 79 / 135
T123 - 295		14 / 103 / 178
T123 - 530		128 / 184 / 218
T123 - 636		184 / 218 / 234
T123 - 734		234 / 248 / 252
T213 - 88		36 / 14 / 38
T213 - 200		89 / 19 / 92
T213 - 263		120 / 19 / 124
T213 - 723		244 / 234 / 245
T231 - 64		18 / 32 / 14
T231 - 82		19 / 49 / 14
T231 - 120		30 / 71 / 19
T231 - 136		19 / 103 / 14
T231 - 166		24 / 128 / 14

Note one. This drawing and drawings CE2 and CE3, show the forty-six *Eidicolours*. To create an *Eidicolour*, beyond rearranging the RGB numbers of the *Foundationcolours*, any *Tokhromaratio* and its corresponding *Tokhromarefinements* can be divided into 255.

Note two. Each *Eidicolour* is defined by a *Khromacode*, and this code is based on a grouping defined by the order of the numbers making up its RGB reference, followed by the sum of the three RGB numbers.

Note three. There are also non-code references for the above colours, with these a combination of the term for the basic colour type followed by the second number of the code, such as *Blue-734* for *T123-734* or *Kakao-95* for *T312-95* etc. The exception to this rule being colour *T123-335*, the first to be created, with this known by its original reference *Demokratiablue*.