



Note one. This drawing, shows the proportions and shapes associated with the colours of the twelve-part colour circle. The *Tokhroma* associated proportions and shapes shown, are the  $\Phi$ , double-square and  $\Phi^2$ ; representing *Tokhromaorange* (T2-0), *Tokhromaviolet* (T6-0) and *Tokhromagreen* (T10-0). With the square, representing the remaining nine *Khromiacolours*. For the outstanding associated proportions and shapes, see drawings CC1, CC2 and CC3.

For *Tokhroma*, the twelve colours are then grouped into three groups of four around the  $\Phi$ , double-square and  $\Phi^2$ .

Note two. The six shapes to the left, are the shapes associated by the Bauhaus and Johannes Itten. With the three primary colours blue, red and yellow, represented by the circle, square and triangle; and the secondary colours green, orange and violet, represented by the trapezoid, spherical triangle and ellipse.