










T1-0		241 / 167 / 49
T3-0		218 / 92 / 60
T4-0		206 / 64 / 79
T5-0		149 / 64 / 114
T7-0		104 / 97 / 167
T8-0		92 / 114 / 184
T9-0		89 / 149 / 167
T11-0		167 / 195 / 64
T12-0		241 / 221 / 64

Note one. This drawing, shows the nine *Khromiacolours* designed to complement the seventeen *Khromiacolours* from the *Khromia* (drawing three) and drawing CC1. The above colours, are shown along with their associated *Khromiacolour* codes (left) and RGB colour references (right).

Note two. As with all *Tokhroma* colours, each *Khromiacolour* also has a *Khromacode* and see drawing CC5 for these.