

T-D3 / T213-119		39 / 38 / 42
T-L3 / T321-734		248 / 245 / 241
T2-D2 / T321-211		128 / 64 / 19
T2-D1 / T321-283		167 / 92 / 24
T2-0 / T321-391		234 / 120 / 37
T2-L1 / T321-522		241 / 167 / 114
T2-L2 / T321-608		244 / 206 / 158
T6-D2 / T213-191		64 / 24 / 103
T6-D1 / T213-230		79 / 37 / 114
T6-0 / T213-348		120 / 79 / 149
T6-L1 / T213-591		206 / 167 / 218
T6-L2 / T213-670		234 / 195 / 241
T10-D2 / T231-158		37 / 97 / 24
T10-D1 / T231-214		49 / 128 / 37
T10-0 / T231-343		97 / 167 / 79
T10-L1 / T231-520		167 / 218 / 135
T10-L2 / T231-631		206 / 241 / 184 ©

Note one. This drawing, shows the seventeen *Khromiacolours* from the *Khromia*, along with their associated *Khromiacolour* codes and *Khromacodes* (left), and RGB colour references (right). For *Tokhroma*, there are twenty-six *Khromiacolours*; and for the outstanding nine, see drawing CB2.

The code applied to each *Khromiacolour*, is based on its respective position on the *Khromia*, the Itten 'Color Star' and the twelve-part colour circle. With yellow (*T12-0*) being the lightest at the top (position twelve) and violet (*Tokhromaviolet - T6-0*) the darkest opposite (position six).

Note two. The six *Khromiacolours* highlighted, are the colours used for the complete or partial colouring of *T-structure* exteriors.

Note three. For *Tokhroma*, the three colour groups *T2...*, *T6...* and *T10...* are also associated with the proportions Φ , double square and Φ^2 ; and see drawing CB3 for these and other associated proportions.