

255 / 255 / 255		
- / 255 / 248		0.989 / 1 / 1.03
T-252	255 / 252 / 245	1 / 1.011 / 1.041
T-241	244 / 241 / 234	1.047 / 1.059 / 1.091
T-218	221 / 218 / 212	1.156 / 1.169 / 1.204
T-206	209 / 206 / 200	1.222 / 1.236 / 1.273
T-195	197 / 195 / 189	1.295 / 1.309 / 1.348
T-184	186 / 184 / 178	1.372 / 1.387 / 1.429
T-167	169 / 167 / 162	1.510 / 1.527 / 1.573
T-158	159 / 158 / 153	1.6 / 1.618 / 1.667
T-149	151 / 149 / 145	1.693 / 1.712 / 1.763
137 / 135 / 131		1.867 / 1.888 / 1.945
T-128	129 / 128 / 124	1.978 / 2 / 2.06
122 / 120 / 117		2.095 / 2.118 / 2.182
T-114	115 / 114 / 111	2.215 / 2.24 / 2.307
104 / 103 / 100		2.445 / 2.472 / 2.546
T-97	98 / 97 / 95	2.589 / 2.618 / 2.697
93 / 92 / 89		2.743 / 2.774 / 2.857
T-79	80 / 79 / 77	3.2 / 3.236 / 3.333
T-64	64 / 64 / 62	3.956 / 4 / 4.12
61 / 60 / 58		4.189 / 4.236 / 4.363
T-49	49 / 49 / 47	5.178 / 5.236 / 5.393
38 / 37 / 36		6.778 / 6.853 / 7.059
T-30	30 / 30 / 29	8.38 / 8.473 / 8.727
25 / 24 / 24		10.357 / 10.472 / 10.786
T-19	19 / 19 / 18	13.555 / 13.706 / 14.117
14 / 14 / 14		17.726 / 17.923 / 18.461
T-5	6 / 5 / 5	46.087 / 46.6 / 48
0 / 0 / 0		

Note one. This drawing, shows the black, grey and white *Foundationcolours* of *Tokhroma*, created from the *Tokhromaratiots* and *Tokhromarefinements* from drawings six and AP1. The colours are formed, by dividing the above *Tokhromaratiots* and *Tokhromarefinements* (right) into 255, with the ratios forming colour *T-252* specially adapted from 0.989/1/1.03. Of the twenty-six colours, eight are not used due to similarities to their neighbouring colours.

The eighteen colours are shown in context with their corresponding *Foundationcolour* codes (left) and three number RGB references (centre); and these colours are shown in more detail in drawing CA1.

Note two. For the *Eidicolours*, the above RGB references are separated into individual numbers and intermixed as required. And for these, see drawings CE1, CE2 and CE3.