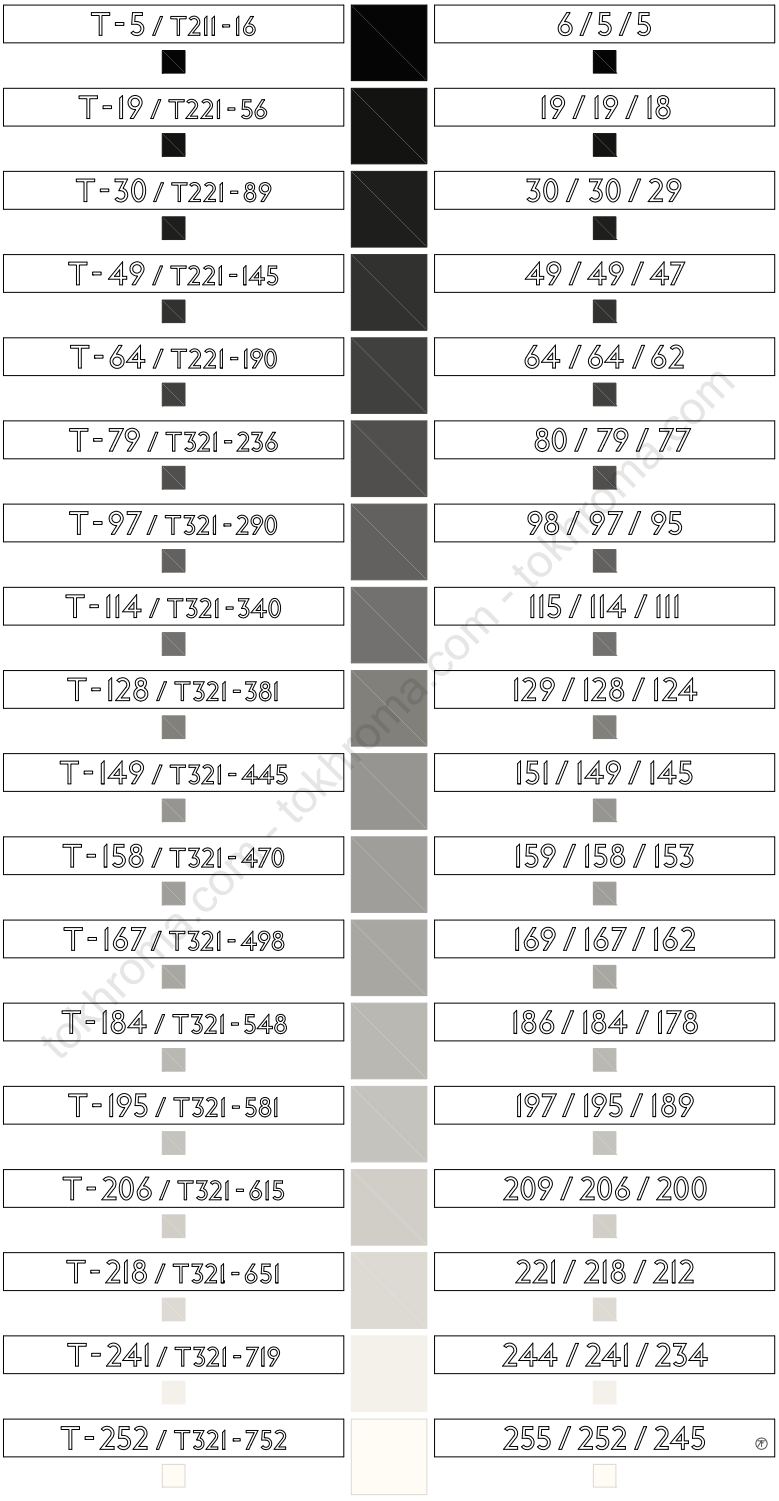


Note. This drawing, shows the three black, thirteen grey and two white *Foundationcolours* of *Tokhroma*, created from the *Tokhromaratios* and *Tokhromarefinements* from drawings six and AP1. For further details on this process, see drawing CA2.

The eighteen colours are shown in context with their corresponding *Foundationcolour* codes and *Khromacodes* (left), and three number RGB references (right).