

T-5 / T211-16		6 / 5 / 5
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T-30 / T221-89		30 / 30 / 29
T-49 / T221-145		49 / 49 / 47
T-64 / T221-190		64 / 64 / 62
T-79 / T321-236		80 / 79 / 77
T-97 / T321-290		98 / 97 / 95
T-114 / T321-340		115 / 114 / 111
T-128 / T321-381		129 / 128 / 124
T-149 / T321-445		151 / 149 / 145
T-158 / T321-470		159 / 158 / 153
T-167 / T321-498		169 / 167 / 162
T-184 / T321-548		186 / 184 / 178
T-195 / T321-581		197 / 195 / 189
T-206 / T321-615		209 / 206 / 200
T-218 / T321-651		221 / 218 / 212
T-241 / T321-719		244 / 241 / 234
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Note. This drawing, shows the black, grey and white *Foundationcolours* of *Tokhroma*, created from the *Tokhromarati* and *Tokhromarefinements* from drawings six and AP1. For further details on this process, see drawing CA2.

The eighteen colours are shown in context with their corresponding *Foundationcolour* codes and *Khromacodes* (left), and three number RGB references (right).