

233 : 233	1	0.989 / 1 / 1.03
178 : 110	1.618	1.6 / 1.618 / 1.667
178 : 89	2	1.978 / 2 / 2.06
233 : 89	2.618	2.589 / 2.618 / 2.697
233 : 104	2.24	2.215 / 2.24 / 2.307
288 : 89	3.236	3.2 / 3.236 / 3.333
932 : 233	4	3.956 / 4 / 4.12
233 : 55	4.236	4.189 / 4.236 / 4.363
466 : 89	5.236	5.178 / 5.236 / 5.393
233 : 34	6.853	6.778 / 6.853 / 7.059
466 : 55	8.473	8.38 / 8.473 / 8.727
932 : 89	10.472	10.357 / 10.472 / 10.786
466 : 34	13.706	13.555 / 13.706 / 14.117
233 : 13	17.923	17.726 / 17.923 / 18.461
233 : 5	46.6	46.087 / 46.6 / 48

Note one. This drawing, shows the four classic Φ related *Tokhromaratio*s and ten created *Tokhromaratio*s from drawing AP1, in context with their corresponding *Tokhmarefinements*.

Note two. As with drawing AP1, the *Tokhromaratio* 233 : 104 *T* representing v_5 , has been included purely for added context.