

233 : 233	1	1	
178 : 110	1.618	Ⓚ	
178 : 89	2	2	
233 : 89	2.618	Ⓚ <sup>2</sup>	
233 : 104	2.24	√5	
288 : 89	3.236	2 x Ⓚ	
932 : 233	4	2 <sup>2</sup>	
233 : 55	4.236	Ⓚ <sup>3</sup>	
466 : 89	5.236	2.618 x 2	
233 : 34	6.853	2.618 <sup>2</sup>	
466 : 55	8.473	3.236 x 2.618	
932 : 89	10.472	4 x 2.618	
466 : 34	13.706	5.236 x 2.618	
233 : 13	17.923	2.618 <sup>3</sup>	
233 : 5	46.6	2.618 <sup>4</sup>	®

Note one. This drawing, shows ten *Tokhromaratios* created from the four classic  $\Phi$  related *Tokhromaratios* highlighted in drawing six.

Note two. The above ten created *Tokhromaratios*, along with the sixteen *Tokhromaratios* from drawing six, are also used to create the RGB references for the *Foundationcolours*, shown in drawings CA1 and CA2.

Note three. In this case, the *Tokhromaratio* 233 : 104 *T* representing  $\sqrt{5}$ , has been included purely for added context.