	4	
233 : 233		
178:110	1.618	
178:89	2	2
233:89	2.618	
233:104	2.24	<b>1</b> 5
288 : 89	3.236	2 x 0
932 : 233	4	22
233 : 55	4.236	$\bigcirc$
466 : 89	5.236	2.618 x 2
233 : 34	6.853	2.6182
466 : 55	8.473	3.236 x 2.618
932 : 89	10.472	4 x 2.618
466 : 34	13.706	5.236 x 2.618
233 : 13	17.923	2.618 <sup>3</sup>
233 : 5	46.6	2.618⁴ ⊕

Note one. This drawing, shows ten Tokhromaratios created from the four classic  $\Phi$  related Tokhromaratios highlighted in drawing six.

Note two. The above ten created *Tokhromaratios*, along with the sixteen *Tokhromaratios* from drawing six, are also used to create the RGB references for the *Foundationcolours*, shown in drawing CC3.

Note three. In this case, the *Tokhromaratio 233 : 104 T* representing v5, has been included purely for added context.