

	233 : 233	0.989 / 1 / 1.03
	233 : 220	1.047 / 1.059 / 1.091
	104 : 89	1.156 / 1.169 / 1.204
	110 : 89	1.222 / 1.236 / 1.273
	233 : 178	1.295 / 1.309 / 1.348
	233 : 168	1.372 / 1.387 / 1.429
	168 : 110	1.510 / 1.527 / 1.573
⊙	178 : 110	1.6 / 1.618 / 1.667
	178 : 104	1.693 / 1.712 / 1.763
	168 : 89	1.867 / 1.888 / 1.945
2 : 1	178 : 89	1.978 / 2 / 2.06
	233 : 110	2.095 / 2.118 / 2.182
	233 : 104	2.215 / 2.24 / 2.307
	220 : 89	2.445 / 2.472 / 2.546
⊙ ²	233 : 89	2.589 / 2.618 / 2.697
	233 : 84	2.743 / 2.774 / 2.857 [⊙]

6.

Note one. Minus duplicates, these are the sixteen *Tokhromaraios* with their corresponding *Tokhromarefinements*, that represent the proportional relationships between the eight numbers of the *Oktia*.

For all the above proportions, the highest combinations are used first due to the golden section proportions within the Fibonacci sequence being more precise as it progresses. In line with this, 233 : 233 and 178 : 89 are used to represent 1 : 1 and 2 : 1 etc.

Note two. The highlighted proportions are the four classic golden section related proportions: square, golden section, double square and golden section squared.