



4.

Note. This drawing, shows the geometric constructions behind the female human form of the *Oktia*. The process starts with a square, then a golden section rectangle is constructed to create the line at A (220), followed by a double square rectangle to create the line at B, and then the line at C (104). To complete the process, the vertical line at D is constructed. Then to make the link to the male height (178), the line at E is constructed.