

1	2	4	8
2	4	8	16
3	6	12	24
5	10	20	40
8	16	32	64
13	26	52	104
21	42	84	168
34	68	136	272
55	110	220	440
89	178	356	712
144	288	576	1152
233	466	932	1864 ®

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Note. This drawing shows the *Sequencia*, showing the forty-eight numbers central to the proportions of *Tokhroma*. The eight highlighted numbers are the *Hitenumbers* and these are used in the *Oktia*, and for this see drawing two.

The starting point of the *Sequencia* is the number one, and from this two geometric sequences are formed. A four number horizontal double square (2 : 1) based sequence, then a twelve number vertical Fibonacci based sequence, where the sum of two consecutive numbers equals the third. More sequences are then added to form the forty-eight numbers. For *Tokhroma*, the initial digit of the Fibonacci sequence is omitted, thereby forming the above numbers or forty-three numbers minus duplicates.